

1. Morning Mood

Andante ♩ = 60

8 *p* *p*

15 *pp* *p* **A**

22 *cresc.* *f*

28 *cresc.*

35 *ff* *dim.* *p* *cresc.* *f* *p* *unis.* **B**

43 *f* *p* *sub. cresc. molto* *ff* *dim.* *p* *cresc.* *f* *p*

49 *f* *p* *p* *ff* *dim.* *p* *tranquillo* **C** *pizz.* *arco*

56 *dim. pizz.* *pp* *arco*

62 *pp* **D**

70 *pp* *pp* *rit.*

79 *piu tranquillo* *poco rit.* *p* *fp* *fp* *pp* *pp*

Violin II

2. Solveig's Song

Andante ♩ = 76
con sord.

8 *p* *mf* *pp*

14 *mf* *p* **A**

20 *poco rit.* *a tempo* *f* *p* **Allegretto tranquillamente**

27 *cresc.* *f* *p* *pp*

36 *poco rit.* **Andante (Tempo I)** *pp* *f* *p*

42 *f* *p*

49 **B** *p* *poco rit.* *a tempo* *f* *p*

55 **Allegretto tranquillamente** *cresc.* *f* *p* *pp*

63 **Andante (Tempo I)** *poco rit.* *pp*

70 *mf* *pp*

Violin II

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

The musical score is written for Violin II in 3/4 time, marked 'Tempo di Mazurka' with a tempo of 160 beats per minute. The piece begins with a *pizz.* (pizzicato) instruction. The score is divided into systems, with measures 9, 17, 24, 31, 38, 45, 53, 60, 67, 75, 83, and 88 marked at the start of their respective lines. The music features a variety of dynamics, including *pp*, *p*, *cresc.*, *dim.*, *f*, *mp*, *ff*, and *pp*. Performance techniques such as *arco* (arco) and *pizz.* (pizzicato) are indicated throughout. The score includes first and second endings at measures 17-18 and 88-89. Section markers A, B, C, and D are placed above the staff at measures 24, 38, 53, and 75 respectively. The piece concludes with a *pp* dynamic and an *arco* instruction.

Violin II

4. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 117

3 3 3

pp *fp* *fp*

3 3 4

fp *fp* *fp*

A

p

cresc. e stretto poco a poco

p

B

f

p

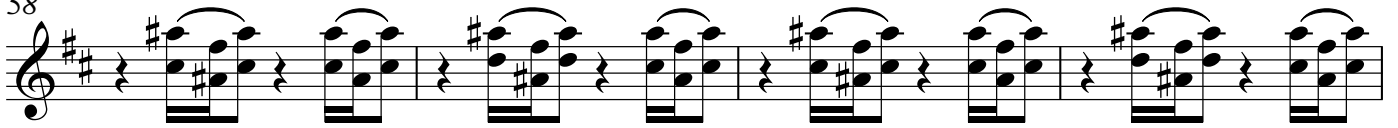
C

ff

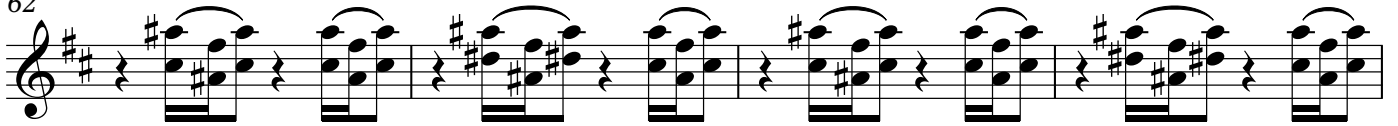
54

Violin II

58



62



66



70



74

D

79



84

